

Teaching Music Globally

Teaching Music Globally World Music: A Global Journey World Music: A Very Short Introduction Musical Acoustics Fundamentals Western Popular Music and Indian Modernity Famous People Around The World. VOLUME 02A The Media Student's Book Multicultural Perspectives in Music Education Billboard This Business of Global Music Marketing Music around the World What We Hear in Music Conceptualizing Global History World Music Music Trade Indicator The Greatest Book in the World 101 Trends Every Investor Should Know about the Global Economy Church Music Review and Official Bulletin of the American Guild of Organists International Music and Drama Music News Patricia Shehan Campbell Terry E. Miller Philip V. Bohlman Nikhil Lakhani Biswarup Sen Marcelo Gameiro Gill Branston William M. Anderson Tad Lathrop Andrew R. Martin Anne Faulkner Oberndorfer Bruce Mazlish Terry E. Miller Alfred Edward Newton Joseph P. Quinlan

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pack includes 2 books and one cd

world music a global journey fifth edition explores the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit it surveys world music within a systematic study of the world s major cultures supported by a strong pedagogical framework providing historical and cultural overviews of the world s seven continents and fortified by in depth studies of varied musical traditions world music a global journey is known for its student friendly approach and lively visits to sites that host

musics of the world the robust companion website with audio is ideal for online coursework features easy to follow proven chapter structure organized by geographic region listening guides detailed maps and hundreds of colorful photos with more than two dozen new images coverage of an eclectic blend of world musics including both popular and traditional music new inside look entries spotlight distinguished ethnomusicologists and musicians such as patricia shehan campbell oleg kruglyakov chan e park vivek virani and mia gormandy new musical markers feature that summarizes key musical elements of each audio example new site visiting georgia a new explore more feature focused on slovenian polka a new track for north indian raga with sitar and much more new streamed music delivery hosted on the book s dedicated website audiobook extra value presented by chapter on the book website used in classrooms around the globe world music a global journey fifth edition is an internationally acclaimed and best selling fundamental resource for students and instructors to begin their exploration of world music and culture routledge com cw miller

world music emerged as an invention of the west from encounters with other cultures this book draws readers into a remarkable range of these historical encounters in which music had the power to evoke the exotic and to give voice to the voiceless in the course of the volume s eight chapters the reader witnesses music s involvement in the modern world but also the individual moments and particular histories that are crucial to an understanding of music s diversity world music is wide ranging in its geographical scope yet individual chapters provide in depth treatments of selected music cultures and regional music histories the book frequently zooms in on repertoires and musicians such as bob marley bartok and nusrat fateh ali khan and attempts to account for world music s growing presence and popularity at the beginning of the twenty first century about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

musical acoustics fundamentals is a comprehensive guide that delves into the intricate science behind the creation transmission and perception of sound in music we offer an accessible yet in depth resource for anyone interested in understanding the fundamental principles that govern acoustics in musical contexts we cover a wide range of topics essential to understanding musical acoustics readers will explore the physics of sound waves vibrations frequencies amplitudes and waveforms gaining insight into how these elements contribute to the richness and complexity of musical sound additionally we delve into resonance phenomena harmonic series overtone

generation and the nuances of timbral richness that characterize different instruments and musical styles a key focus is on instrumental sound production readers will gain a deeper understanding of how various musical instruments including strings wind instruments percussion and electronic instruments produce sound we explore the intricate mechanisms and interactions that result in the diverse tonal palettes and expressive capabilities of different instruments moreover we examine psychoacoustic principles shedding light on how humans perceive interpret and respond to auditory stimuli in music topics such as pitch perception timbre spatial cues and masking effects are discussed in detail providing insights into the perceptual mechanisms that shape our musical experiences musical acoustics fundamentals also delves into room acoustics examining the influence of room dimensions materials and acoustical properties on sound propagation and perception this section is particularly valuable for optimizing sound recording mixing and reproduction techniques in various acoustic environments throughout the book interdisciplinary connections are highlighted showcasing the collaborative nature of research and innovation in musical acoustics real world case studies practical applications and thought provoking exercises enrich the learning experience encouraging readers to apply theoretical concepts to practical scenarios whether you re a music enthusiast musician audio engineer educator researcher or student musical acoustics fundamentals offers a comprehensive and engaging exploration of the science behind the sounds we hear deepening your understanding and appreciation of the sonic intricacies that define the world of music

from the beginning of the colonial period western musical forms and practices have travelled to the subcontinent interacted with domestic sound cultures and played a significant role in the making of indian modernity as the contributions in the volume show it would be popular western styles like ragtime jazz and rock n roll that had the greatest impact on indian culture and social life thus in the nineteen thirties and forties american jazz served as a powerful catalyst for local musicians who would create bollywood film music after independence contemporary western music played a big role in the formation of urban youth culture a process that consisted of regular pop programming on all india radio music festivals at the iits and other colleges the rise of clubs discos and local rock bands and widespread coverage in english language magazines like the junior statesman and youth times today western popular music forms like electronic music and rap continue to fertilize india s musical milieu but do so within the larger context of globalization and digital culture this book will appeal to students researchers and scholars of ethnomusicology cultural studies postcolonial studies and south asian studies as well as anyone interested in the intersection of music culture and modernity the chapters in this book were originally published as a special issue of south asian history and culture

get ready to take a thrilling journey through the lives of some of the most fascinating people in the world famous people around the world is an engrossing read that provides an in depth look at the lives of various famous personalities from artists and scientists to musicians and politicians this book covers all aspects of these people s lives starting from their early years upbringing education and pivotal experiences that shaped their lives it explores their fascinating careers achievements turning points and contributions to their respective fields but that s not all this book delves deeper into the personal lives of these famous individuals including their relationships marriages hobbies interests and even any scandals or controversies they may have been involved in moreover this book also examines the legacies of these influential figures and how they have impacted their industry or society as a whole you will be amazed at the lasting contributions that these people have made and the ways they are remembered even to this day as you read through the pages you will discover the unique qualities and quirks that make these people stand out you will learn about their personalities sense of humor and interesting habits or rituals but that s not all the book also includes a few exciting stories about these famous personalities that you probably have never heard before and to test your knowledge we have included 10 true or false questions at the end of each chapter that will keep you engaged and curious until the very end so whether you are a history buff or just looking for an engaging and educational read famous people around the world is the perfect book for you get your copy now and embark on a journey through the fascinating lives of some of the most influential people in history

the media student s book is a comprehensive introduction for students of media studies it covers all the key topics and provides a detailed lively and accessible guide to concepts and debates now in its fifth edition this bestselling textbook has been thoroughly revised re ordered and updated with many very recent examples and expanded coverage of the most important issues currently facing media studies it is structured in three main parts addressing key concepts debates and research skills methods and resources individual chapters include approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world the future of television regulation now debating advertising branding and celebrity news and its futures documentary and reality debates from audience to users research skills and methods each chapter includes a range of examples to work with sometimes as short case studies they are also supported by separate longer case studies which include slumdog millionaire online access for film and music csi and detective fictions let the right one in and the orphanage pbs bbc and hbo images of migration the age of stupid and climate change politics the authors are experienced in writing researching and teaching across different levels of undergraduate study with an awareness of the needs

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with multicultural perspectives in music education you can explore musics from around the world with your students in a meaningful way broadly based and practically oriented the book will help you develop curriculum for an increasingly multicultural society ready to use lesson plans make it easy to bring many different but equally logical musical systems into your classroom the authors a variety of music educators and ethnomusicologists provide plans and resources to broaden your students perspectives on music as an important aspect of culture both within the united states and globally

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

this book provides advice on presenting and selling music worldwide topics covered include choosing foreign markets planning a basic global business strategy producing and packaging music for global sale placing and pricing music for foreign sale distributing digital music globally planning integrated marketing communications using live performance and radio play to promote globally exploiting co marketing opportunities outside the music industry and profiting from global music publishing

with entries on topics ranging from non western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups a perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe students will find music around the world a global encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology additionally general readers will find the books appealing and an invaluable general reference on world music the volumes cover all world regions

including the americas europe africa and the middle east and asia and the pacific promoting a geographic understanding and appreciation of global music entries are arranged alphabetically a preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

this book examines our entrance into a global epoch and the need for a historical awareness to match that event it attempts to foster a new scholarly perspective a new historical consciousness and a new subfield of history the contributors offer both a theoretical treatment and a number of applied examples of what global history is and how it might be written

authors terry e miller and andrew shahriari take students around the world to experience the diversity of musical expression world music a global journey now in its third edition is known for its breadth in surveying the world s major cultures in a systematic study of world music within a strong pedagogical framework as one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region visits to multiple sites within a region provide in depth studies of varied musical traditions music analysis begins with an experimental first impression of the music followed by an aural analysis of the sound and prominent musical elements finally students are invited to consider the cultural connections that give the music its meaning and life features of the third edition over 3 hours of diverse musical examples with a third audio cd of new musical examples listening guides analyze the various pieces of music with some presented in an interactive format online biographical highlights of performers and ethnomusicologists updated and new ones added numerous pedagogical aids including on your own time and explore more sidebars and questions to consider popular music incorporated with the traditional dynamic companion web site hosts new interactive listening guides plus many resources for student and instructor built to serve online courses the cd set is available separately isbn 978 0 415 89402 9 or with its value pack and book isbn 978 0415 80823 1 for ebook users mp3 files for the accompanying audio files are available only with the value pack of ebook mp3 files isbn 978 0 203 15298 0 please find instructions on how to obtain the audio files in the contents section of the ebook

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Introduction

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